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Thursday

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Thursday

by Jane Langley

How like a tourist in my hometown—the unfamiliarity
of afternoon traffic—its patterns like waves instead of a river.

How like a visitor in my own living room—the otherness
of the silence.

How like a client in my office—as if the sound
of shuffling papers would return me to my body,

the body that waits dinner for the absent husband:
How like that body to go to the front door at dusk,

lift its hand, turn on the porch light
like a beacon for the one who won't come home tonight.

How like Tuesday it still seems.



Photo (detail) by Joel Kendall

